1. What is a difference between poetry and prose?
   a. Poetry is usually meant to be read silently; prose is meant to be read aloud.
   b. Poetry is more concerned with the sound and rhythm of words.
   c. Prose pieces are longer than poems.
   d. Prose pieces contain more facts; poems contain more feelings.

2. Which of the following is a metaphor?
   a. The sky was a brilliant blue
   b. The sky could not have been bluer
   c. A lone cloud floated across the blue sky
   d. The sky was a sea of blue

3. What do all poems written in iambic pentameter have in common?
   a. Number of lines
   b. Rhyme scheme
   c. Rhythmic pattern
   d. Ornate, descriptive language

4. What is the rhyme scheme of the following verse?
   a. ABAB
   b. ABBA
   c. AABB
   d. ABCD

5. Which poet is most likely to have written in free verse?
   a. Maya Angelou (1928–2014)
   b. Virgil (c. 70 B.C.E.–19 B.C.E.)
   c. John Donne (1572–1631)
   d. Dante Alighieri (1265–1321)

6. Why are poems sometimes difficult to understand on first read?
   a. Poets tend to pack many points into each poem.
   b. Poets often experiment with language and meaning.
   c. You have to figure out the rhythm and meter before you can understand a poem.
   d. Poets often invent new words, which is confusing.

7. Which of the following is an opinion about poetry?
   a. Poetry is the best form of creative expression
   b. Rhyme is a form of repetition
   c. Song lyrics and nursery rhymes are forms of poetry
   d. Poetry is rarely found in newspapers or science textbooks

8. What is one reason poets use metaphor in their works?
   a. To create interesting rhythms
   b. To inform readers of what everyday objects look like
   c. To show off their writing skills
   d. To encourage readers to think of everyday concepts in new ways

9. Reading a poem out loud is most likely to help you:
   a. Understand the metaphors
   b. Grasp its rhythm and rhyme
   c. Figure out the main themes and the meaning
   d. Identify with the narrator

10. Compared to the work of Alexander Pope, the work of Wallace Stevens is:
    a. More formal
    b. Less formal
    c. More interesting
    d. Less interesting