

1. The Italian Renaissance was characterized by:

- a. A transition from monarchy to democracy
- b. The birth of philosophy
- c. Great art and architecture
- d. Famous epic poetry

2. How does Michelangelo's David differ from other artists' versions of the same subject?

- a. Other artists showed David after his famous fight; Michelangelo showed him beforehand
- b. Other artists depicted David as a giant; Michelangelo's version was much smaller
- c. Other artists used paint on canvas to depict the fight; Michelangelo used solid marble
- d. Other artists usually showed Goliath beating David in a fight; Michelangelo showed David beating Goliath

3. Based on the information in the movie about the statue of David, what can you infer about Michelangelo?

- a. He was known as a brilliant Biblical scholar
- b. He had a strong knowledge of human anatomy
- c. His statues were too large to be realistic
- d. He used much better sculpting tools than other artists of the day

4. Which word best describes the emotion associated with the Pieta?

- a. Piety
- b. Grief
- c. Determination
- d. Joy

5. What do David, the Pieta, and the Sistine Chapel paintings have in common?

- a. They were all commissioned by Popes
- b. They were all hated by art critics during Michelangelo's lifetime
- c. They can all be seen in the city of Rome, Italy
- d. They all depict scenes from the Bible

6. Which of the following is an opinion about Michelangelo?

- a. He was the greatest sculptor of his era
- b. He was born in Florence, but did much of his work in Rome
- c. Scholars consider him one of the major artists of the Italian Renaissance
- d. It took several years for him to complete his work on the Sistine Chapel

7. In what way are frescoes different than other types of painting?

- a. Their colors are more vibrant
- b. They take four years to complete
- c. They're painted directly onto walls
- d. They deal with religious themes

8. To work on the Sistine Chapel ceiling, Michelangelo needed a large scaffold. What is a scaffold?

- a. A type of tool used in sculpting
- b. A type of colored marker
- c. A type of canvas
- d. A type of high platform

9. Why does Adam look so lifeless on the Sistine Chapel ceiling?

- a. The painting depicts Adam's dying moments
- b. The painting depicts the moment before God gives Adam life
- c. The painting depicts Adam being punished for his sins
- d. Michelangelo had difficulty depicting emotion in his paintings

10. Place the following events in sequence: A) Michelangelo sculpts "David"; B) Florence honors Michelangelo as "father of the arts"; C) Michelangelo paints the Sistine Chapel

- a. C, B, A
- b. A, B, C
- c. A, C, B
- d. C, A, B